



Glen Eira Historical Society Newsletter July 2021

EDITORIAL

Have you heard these words?

“The voluntary community historical and heritage societies do an enormous amount to preserve and retell our stories; they collect the documents and images and the ephemera and use those to promote a sense of understanding. This is very important in developing a sense of wider community connection and a sense of being Australian, being part of the wider community’. And: “Cultural institutions also help to create more active citizens”?

These are quotes from the Senate Committee reporting on “Nationhood, National Identity and Democracy” 2021 - the first from Professor Don Garden, President of the Federation of Australian Historical Societies (the umbrella body for Historical Societies nationally) talking about the role of historians and historical societies in strengthening Australian civil society and national identity...” and the second from the authors of the Report.

We took the plunge into the Report and found that this can be directly related to GEHS. The GEHS’ aims state that “we are committed to the collection, preservation and promotion of the history of Glen Eira”. In striving for our aims, we provide activities for volunteers, members and the wider community. We now also appreciate that getting people involved in what we do is helping to create more active citizens as well as helping people have a sense of being

part of the wider community. Those are great things.

In this edition, we wanted to acknowledge the help we get from the community to put together and tell the stories of Glen Eira. The many contributions and historical artefacts we continue to receive from people make our Collection more and more interesting. So, this edition focuses on items donated to us during the COVID-19 lockdowns of 2020 and 2021, highlighting some of the items received from members, plus former and current local residents – a sample of our Collection's historical treasures.

However, with the limitations of the current epidemic on the ways our Collection has been accessed in the past, we recognise that there is no value in files and artefacts just gathering dust! Our doors have been closed on and off for long periods - clearly there are wins to be had by being a digital society in a digital world, making our Collection accessible to people on their computers and smart phones.

We already have a sizeable proportion of our Collection accessible on the internet via Victorian Collections# (and its link to Trove – the National Library of Australia gateway). We are currently collaborating with Council's History and Heritage team to have additional uncatalogued/undigitised items added to Victorian Collections (part of Museums Victoria). Cataloguing and digitising our Collection is our biggest and perhaps most important ongoing project and we want to make it easily available to all those interested, from anywhere in the world.

So thank you for your help with achieving our goals in collecting, preserving and promoting the history of Glen Eira! We hope you enjoy reading about our new Collection items along with the other articles in this edition.

Bibliography:

- [Nationhood, national identity and democracy – Parliament of Australia \(aph.gov.au\)](#) - extract
Section 6.143 & 6.134

Other references:

- [National Archives supporters treble, \\$30,000 in donations flow in \(theage.com.au\)](#)
- <https://victoriancollections.net.au/organisations/glen-eira-historical-society>
- [From WhatsApp to William Bligh: The story behind the Archives battle \(smh.com.au\)](#)

FROM THE PRESIDENT

Recently we were given a set of 3 x 78rpm records (produced by Magnasound Recording Company, 100 Darling Rd, East Malvern) containing a 25 minute recording of the official opening of the Arts and Applied Science Wing at Caulfield Technical College on 24 August 1950.*

The records were kindly donated by Brian Victorsen whose grandfather A.F Salmon officiated at the opening in his capacity as President of the School Council. For years Brian had held on to these records in the belief they held the voice of his grandfather, and after further research we now know it is his grandfather Alec Salmon we can hear introducing the speakers; former School President Frank Groves, the Hon. P.P Inchbold, Minister of Education and Principal J.L Kepert.

Luckily Brian has a record player that can play 78s and he was able to record the acetate discs onto his iPhone. He has given us a very crackly but audible copy. We decided to get a better copy and to properly digitise the records. That work is being undertaken now. It has taken a little longer than anticipated as one of the records is badly cracked and the software is unable to automatically remove the crackles so they have to be manually removed; a time-consuming task.

These records are an example of some of the items we are currently digitising and will need to care for into the future.

* Caulfield Technical School opened in June 1922 and while enrolments dropped during the Depression years, they boomed dramatically after WWII, necessitating the addition of a new multi-storey wing on Dandenong Road in 1949-50, designed by Percy Everett, chief architect in the Victorian Public Works Department.

Another local Percy Everett design is the 1938 Moderne style Infants School Building at Caulfield Junior College (formerly Caulfield North State School), Balaclava Rd, Caulfield North.

Barbara Hoad

President, Glen Eira Historical Society





Above: Alec F. Salmon, past President of the School Council, Caulfield Technical College and his wife Rosemary, early 1950s. (Courtesy Brian Victorsen).



Above: Monash University, Caulfield Campus today, formerly the Caulfield Technical School, designed by Percy Everett, Chief Architect in the Victorian Public Works Department. (Photo Janine Mayhew)

RECENT ACQUISITIONS

NANCY NEEDHAM

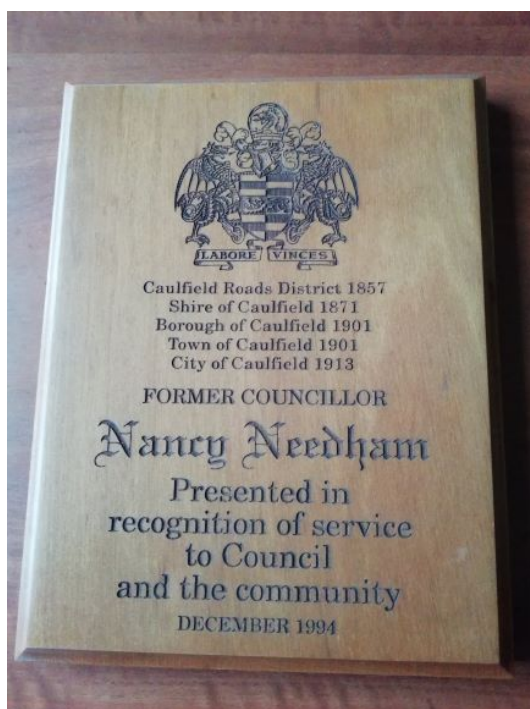


Above: Nancy Needham Campaign advertisement, *Chadstone Progress*, 22 August 1973. (GEHS collection)

We received a rich bundle of documents and other ephemera from the estate of Nancy Needham. They mostly related to her two terms as a Caulfield Councillor, for East Ward, 1970-76, during which time she served on five committees including as the chairman of the Social Welfare, Health and Legislative Committee.

There were numerous newspaper articles reporting on her attendance at functions, programs of events, political advertising material associated with her election campaigns and speeches and alternative maps for four proposed ward changes, (now three).

Nancy was deeply involved throughout her life in the community; Girl Guides, care of frail elderly citizens, the Southern Memorial Hospital, Vice President and later President of the Oakleigh Technical School Council, and as a member of the Malvern Girls' High School Advisory Committee. She was a foundation member of the Australian Local Government Women's Association in an era when women were a rarity in local government. Her campaign platform included height limits for flats, more open spaces and the retention of trees on developments sites. 50 years later, how little has changed!!




Above: Nancy Needham plaque (GEHS collection)



Above right: Boundary maps as pioneered by Caulfield Councillor, Nancy Needham. (GEHS collection).

FLYER ADVERTISING WORLD WAR II FUNDRAISING CONCERT

<p>The Caulfield Branch of the Australia-Soviet Friendship League invites you to the</p> <p>CAULFIELD TOWN HALL</p> <p>Wed. Oct. 21</p> <p>at 8 p.m.</p> <p>To assist the Lord Mayor's Appeal</p>	<p>AND WOUNDED</p>	<p>PRESENTATION</p> <p>OF A LARGE SOVIET FLAG</p> <p>to</p> <p>City of Caulfield in honor of our Gallant Allies</p>
<p>SHEEPSKINS</p>		<p>FOR RUSSIA</p>
<p>PLAY BY NEW THEATRE GROUP Russian Balalaika Music Mr. C. Harris, B. Baritone</p> <p>RUSSIAN DANCES BY NINOTCHKA John McMahon—3UZ</p> <p>Miss June Tomson, 14 Year Old Soprano</p> <p>Mr. J. RODGERS, Speaker</p>	<p>FOR THE SICK</p>	<p>KEEP THIS DATE FREE!</p> <p>HELP MAKE CAULFIELD'S EFFORT AN ACHIEVEMENT WORTHY OF OUR ADMIRATION</p> <p>— ADMISSION FREE —</p>

Some of our members will note on the flyer the name of Johnny McMahon, a very popular radio announcer and 3UZ identity for many years. Presumably he had agreed to compere the concert. However, we are yet to identify the office-bearers of the Caulfield Branch of the League nor that of Mr J. Rogers, the keynote speaker. We have been unable to find any account of this event, though a similar event was held in the Shire of Dandenong in September

1942 as reported in the *Dandenong Journal*, Wednesday 16 September 1942, page 4.

At this time, in 1942, the German advance into Russia had been halted into a stalemate at Stalingrad and Leningrad and was about to be defeated in the Middle East in the forthcoming Second Battle of Alamein.

Closer to home the Japanese army advance had been halted at Guadalcanal, Milne Bay and Kokoda and its carrier/air capability almost destroyed four months before at the Battle of Midway. This virtually ensured no Japanese invasion of Northern Australia. However, for many Australian citizens, the fear remained paramount.

Neville Daynes

Member Volunteer, Glen Eira Historical Society



Above: Australian flag to be sent to Russia, Melbourne, 4 September 1942.

(Australian War Memorial, Accession Number 136736)

"The 30 feet x 15 feet Australian flag, made in the city for the Australian-Soviet Friendship League. This flag is to be sent to the Soviet Union for exhibition throughout the country. The man in the centre is pointing to the inscription on the large star which reads, "To the heroic men and women of the USSR. We citizens of Melbourne salute your glorious heroism and sacrifices in the cause of human freedom. We are with you in your fight which is the fight of all

humanity. We send you this flag of our Australian Democracy and give you the pledge of our forefathers at Eureka. 'We swear under the Southern Cross to stand truly by each other and fight to defend our rights and liberties'."

DONATION OF CROCKERY AND GLASSWARE



We recently received over 60 pieces of crockery and glassware. They show the City of Caulfield crest and on the base 'Fine China/ Westminster/ Australia'. These pieces supplement two smaller donations already in our collection.

OAKS STUDIO

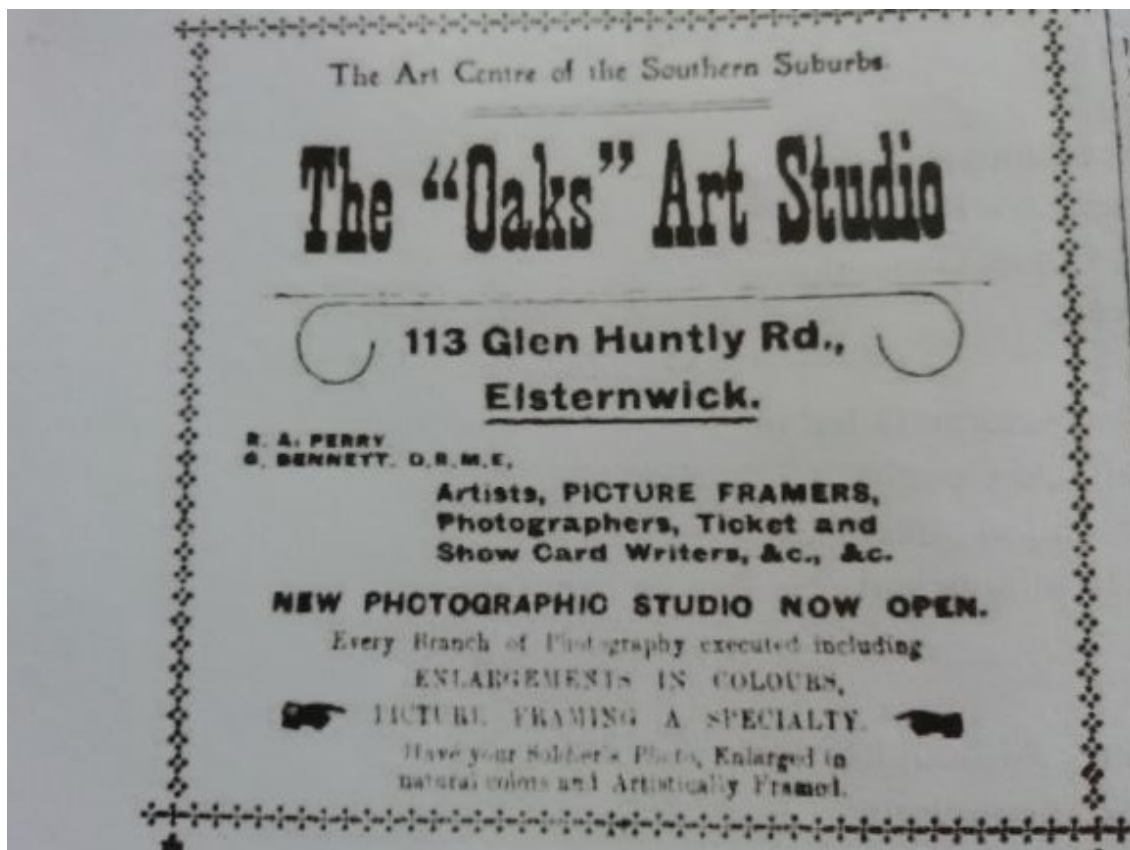
Does anyone recognise the people in this photograph or know anything about Oaks Studio?



This photo was sent to us from Colac, Vic with the following note -

"An old photo for your collection, taken at Oak Studio, Glen Huntly, Rd Elsternwick. I had it hanging in a frame in my restaurant on the mid coast of

NSW. Have no idea of its history or who the people are, so it's time to pass it on."



We found this advertisement for the studio in the *Brighton Southern Cross*, 25/7/1915.

A check of the Sands and McDougall directories showed there was a Robert Perry, picture framer at 113 Glen Huntly Rd, Elsternwick in 1920 but by 1925 he appears to have left. And by 1930 the premises at 113 Glen Huntly Road is vacant but Robert A Perry is listed as living at 16 Sandham St, Elsternwick.

HAT PIN DEFENCE

MARCH was Women's History Month, and what a month it was for women in 2021. The visceral response reverberating from Brittany Higgins' experiences and the subsequent gatherings of women and men across Australia were powerful warnings that more significant change is needed.

Unfortunately, disrespect and abuse of women isn't anything new. During a general conversation in our office following the well-attended Women's March on Canberra, I recounted a tale from my early teenage years.

I was working in the city and attending night school, which left a fairly long gap of time between activities. Many people suggested that I attend the Newsreel

cinemas, that were plentiful around the city. The film was on a continuous loop and one came and went as one desired.

A major disadvantage was the predatory men. I had no idea this could happen and sat frozen when a hand was firmly placed on my knee, then slowly tried to advance up my leg. I was terrified and sat mute for a while then got up and ran, having to climb over him to get out.

I must have mentioned it to my mother, who produced a hat pin for me to keep in my handbag. She said it was the traditional women's safety device. I kept it there for ages and did use it once, although frightened of spearing myself through the leg. The guy was obviously shocked and fled. I did feel empowered.

The use of this device was a common strategy amongst my friends, and probably many other young women.

It surprised me that some my colleagues at the Historical Society were unaware of it, but I guess they are from another generation or from the country where such a "city street skill" would not have been needed. Apart from this, who knows anything about hat pins now?

I researched it and found that there are numerous articles and newspaper items. The hatpins they show appear to be about 30cm long and look lethal.

<https://www.quirkbooks.com/post/quirky-history-hatpin-ladys-weapon-choice>

Mine was comparatively small (about 10cm) and easy to keep in my bag. I should have been wiser and put a cork on the end, as I often pricked my hand when scrabbling in my bag.

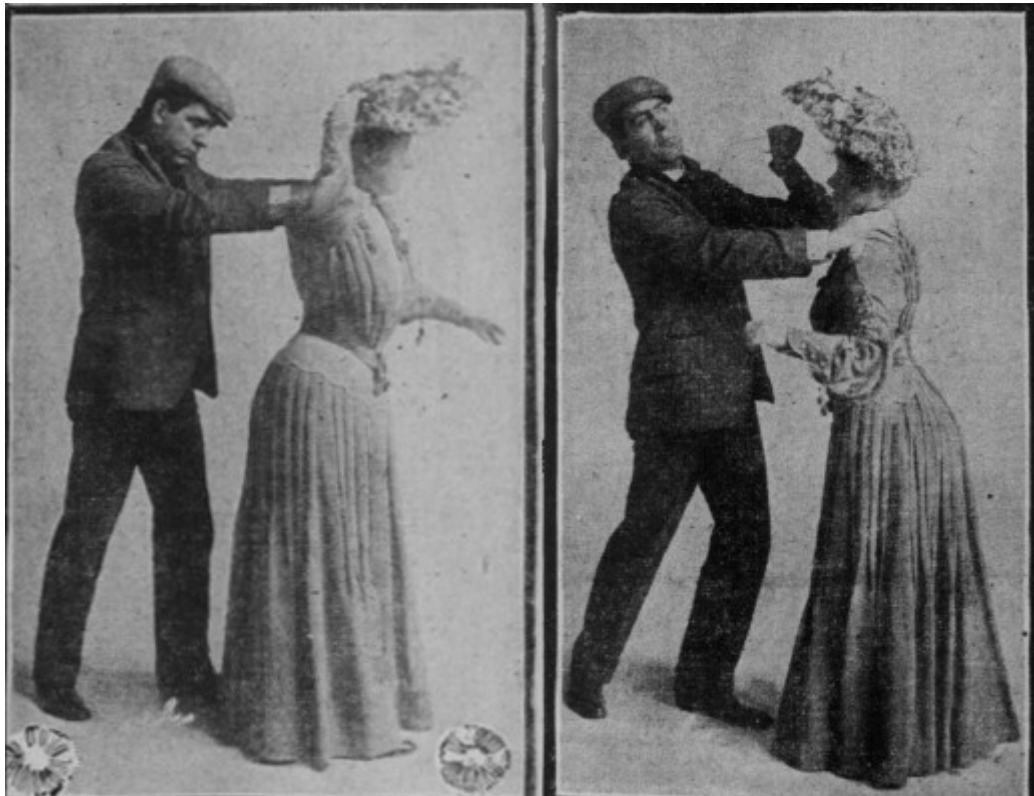
Such has been the lot of women in dealing with unwelcome close encounters.

May the coming generations feel able to articulate it and call it out, and the men (those who perform these deeds) learn the inappropriateness of their ways. This may also have lead to the very popular "slap on the face" which women often spoke of. It is portrayed frequently in many 40s film.

Maybe the modern equivalent of hatpins is still needed.

Carol Stals

Committee Member, Glen Eira Historical Society



Above: re-enactment of the famous hat pin defence. (Image Quirk Books post, *Quirky History: the Hatpin as a lady's weapon of choice*. No copyright infringement is intended.)



Left: Hat pins, both decorative and dangerous to unknowing predators, utilised pragmatically in '50s Melbourne by young ladies of the day.

(Source:<https://commons.wikimedia.org/wiki/Category:Hatpins>)

EVENTS

AGM AND SPEAKER SERIES

AGM and Speaker Series
7.30pm Wednesday 28 July 2021
via Zoom

**“A new look at the history of the Caulfield Racecourse”
a talk by Andrew Lemon.**

In this talk, racing historian Andrew Lemon, author of the three volume The History of Australian Thoroughbred Racing, will look at the long history of Caulfield Racecourse and its place in the Australian story, and will reflect on the numerous campaigns and controversies surrounding this piece of crown land in the heart of metropolitan Melbourne.

Register for this Zoom meeting:

<https://us06web.zoom.us/join/zoom-join?secret=3GGPjCQ>



BRAHE PLAQUE UNVEILED AT BRIGHTON CEMETERY

GEHS was invited to the unveiling of the William Brahe plaque by Brighton Cemeterians on Saturday 8 May 2021. Brahe was a member of the ill-fated Burke and Wills expedition to the Gulf of Carpentaria in 1860-61.

"The unveiling of the William Brahe plaque occurred 160 years to the day that William Brahe and William Wright returned to the Dig tree [at Cooper Creek], finding no evidence that Burke and Wills had returned. Much later, it was realized that the Gulf party had arrived at the deserted camp only about 8 hours after the depot party, with Brahe in charge, had left and headed south."

"Brahe found himself at the centre of a furious controversy. Had he abandoned the camp contrary to Burke's instructions? In fact Burke had failed to document his instructions to Brahe and these conflicting accounts were never reconciled."
(Brighton Cemeterians Inc pamphlet)

William Brahe (1835-1912) lived in Elwood in his later years and is buried in Brighton Cemetery.

Dr Doug McCann, science historian and author of *Burke and Wills: The Scientific Legacy of the Victorian Exploring Expedition*, outlined the story of the expedition including the seminal meteorological observations meticulously collected by Brahe. 100 years later it was realised that Brahe had identified anticyclonic weather patterns and a La Nina year, without which Cooper Creek would probably have been dry.

Mr David Brahe, great, great grandson of William, unveiled the plaque.

Joy Mawbey

Member Volunteer, Glen Eira Historical Society



Above: The Menindee Hotel/store from where the expedition headed north. The stone work of the old store is purported to be part of the current hotel. (Image GEHS member)



Above: David Brahe, great, great grandson of William (far left), Malcolm Gray President of Brighton Cemeterians Inc (second left) at the unveiling. (Image GEHS member.)



Above: William Brahe plaque at Brighton General Cemetery. (Image GEHS member.)

VISIT TO THE DULDIG STUDIO

On Thursday 29 April, sixteen members and friends of Glen Eira Historical Society visited the Duldig Studio in East Malvern.

Our morning began with refreshments and an introduction to the four volunteers who would show us around. We watched a film detailing the life of sculptor Karl Duldig and his wife Slawa (also an artist and inventor) narrated by their daughter, Eva de Jong-Duldig. Having left Austria, the family arrived in Australia via Singapore in 1940 and were interred during the second World War, eventually setting up their home and studio in East Malvern.

After splitting into two groups of eight we were taken on a tour of the original house that not only had much of Karl's work displayed, but also contained furniture and family memorabilia that had been hidden in Vienna, saved from destruction during the War, eventually being sent to Australia. These rooms were laid out similarly to the original family home.

The volunteers answered our many questions and explained the various items including sculptures, paintings, drawing etc., before we toured the garden and the outside workshop that housed Karl's original kiln, his working tools, and many more items of various shapes, sizes and media.

Our tour concluded in the museum section, where we also watched another short film. Of particular interest to Glen Eira is the 1972 three metre high sculpture by Karl Duldig on the wall of the Kadimah Cultural Centre in Elsternwick, and the stained glass windows in their memorial hall. Several more of his works are housed in the Glen Eira Municipal offices.

Karl Duldig 1902-1986

Slawa Duldig 1902-1975

Ailsa Hunt

Member Volunteer, Glen Eira Historical Society



Left: GEHS members and friends visit Duldig Studio, Malvern East, April 2021.
(Image courtesy Duldig Studio)

SPEAKER SERIES: REBECCA LE GET

From Sanatoria to urban bushland: an environmental history of Melbourne's former sites of tuberculosis treatment.

After some deft electronic footwork, our first speaker, Rebecca Le Get, was able to speak to us by Zoom on Wednesday 26 May. Her talk was entitled, 'From Sanatoria to urban bushland: an environmental history of Melbourne's former sites of tuberculosis treatment'.

Rebecca spoke about the location, environmental criteria and treatment of predominantly tuberculosis (TB) patients specifically around Victoria between 1889 and the 1950's when antibiotics provided a cure and treatment regimes changed.

Architectural design of sanatoria ensured free flowing air through open doors and windows, sunlight and deep verandahs with deck chairs where patients could recuperate whilst enjoying the benefits of fresh air with a view of a treed environment. Cleanliness of the air was attributed to Eucalypts and, at some sanatoria, exotic plantings of pine trees emulated similar institutions in the European Alps.

The relevance of Rebecca's topic resonated. The treatment of TB has similarities to the life we have lived the last 18 months. She has written a comprehensive article in *The Conversation*, link below.

<https://theconversation.com/isolation-collapsing-lungs-and-spitting-bans-three-ways-we-used-to-treat-tb-and-still-might-81685>

Joy Mawbey

Editor, Glen Eira Historical Society Newsletter

HERITAGE

THE STATE OF HERITAGE REVIEW: LOCAL HERITAGE

As flagged in the last Newsletter, we are highlighting the recently published ***The State of Heritage Review: Local Heritage 2020*** by the Heritage Council of Victoria. We will do this in 2 parts – drawing out the information about the City of Glen Eira in this edition; and in our next edition, we will turn to the broader findings and recommendations of the Review.

As part of its investigation into the need for a Victorian Heritage strategy, starting from 2018 the Heritage Council looked at Victoria's local heritage system and identified opportunities for its improvement. This involved all local Victorian Councils and the wider heritage community via surveys, desktop reviews, interviews and workshops. This Report is the culmination of that work. We have extracted details about Glen Eira from the Review's stocktake of Councils' survey responses and desktop reports, including:

- Glen Eira is one of 7 Metro Inner Councils – others are Bayside, Boroondara, Monash, Port Phillip, Stonnington and Yarra – and we have the 3rd largest area (39 sq k) after Monash and Boroondara and 3rd largest population (153,858 in 2018) after the same 2 Councils
- As of 5/4/19*, **Glen Eira had the 2nd lowest number of Heritage listings** by a long shot in our Inner Metro Council group for the following:
 - **109 places of local significance ie local council listed**
 - **130 total nos. of individual places (including 21 State listed)**
 - **17 total nos. of precinct places (like our Beauville Estate Heritage Overlay Precinct)**
 - **147 total nos. of heritage places**

* These numbers may have varied since the Review, given some ongoing Heritage Review work by Glen Eira Council.

- Glen Eira has **gaps in its heritage studies**, like 4 other Councils in our group
- Unlike the City of Yarra in our group, **Glen Eira does not have a Heritage Advisory Committee nor does our Council have measures to support the protection of historic heritage places**
- **Glen Eira has done a heritage study/studies** in the past 3 years as have 3 other Councils in our group; **we do have a heritage strategy or plan plus a Heritage Advisor and internal heritage staff; and Council**

does have mechanisms to communicate knowledge and celebrate historic heritage places (albeit details about all these are not listed in the Report)

So for the City of Glen Eira, the Report indicates some aspects are going well while there are opportunities to look at the areas where our results don't seem so good. As well, some ideas have come to light via other Councils eg creating a Heritage Advisory Committee or exploring measures to support the protection of historic places (such as helping owners in some way to look after them).

You may have views on these issues which you are welcome to share with us. We encourage you also to share your views with your local Councillors.

Next Issue, we will talk about the broader findings and recommendations from the review.

[The State of Heritage Review: Local Heritage | Heritage Council of Victoria](#)

HERITAGE MATTERS

Lots happening on heritage issues across Glen Eira including (in no particular order):

10-16 Selwyn Street Elsternwick (re Woolworths' entity Fabcot Pty Ltd) – with the new application **GE/DP-34187/2021** lodged on 15/2/2021 now advertised, it was scheduled to go to the Council meeting of 29/6/2021 for decision. However, Council has now advised that "...The applicant has requested that the proposal be deferred to an upcoming Council Meeting to potentially resolve issues relating the vehicle access proposed." Stay up to date with this one via <https://www.haveyoursaygleneira.com.au/10-16-selwyn-street->

Structure Plan area (ie not the whole of those suburbs). Council adopted this Amendment at their meeting on 16/3/21 so they are now submitting the Amendment to the Minister for Planning for approval to make it part of the Glen Eira Planning Scheme. See [C190glen | Glen Eira City Council](#)

C214 Post-war and Hidden Gems – this amendment covers the heritage review for mid century and after, as well as a scan across the City of Glen Eira for significant precincts and properties which are standouts not previously included, for heritage protection; and an updated Thematic Environmental History for the City of Glen Eira.

7 Selwyn St Elsternwick

(Kadimah) – the Minister for Planning “called in” this VCAT case and tasked the Dept of Environment, Land, Water and Planning to make recommendations to him via Planning Panels Victoria. A Planning Panel Committee started a streamlined roundtable process with an online hearing 14/6 to 25/6/2021 for the proposal. The Stop the Elsternwick Towers (STET) resident group is the lead objector to Council’s approval of the plans. As I write this, the first week has been completed, with the Committee now working offline until the roundtable resumes 24-25/6/2021. We are advocating for the Duldig artworks to be retained as public art, or at least for them to be illuminated and clearly visible from the street; and for reduced height well below 37m given the impact on the heritage retail strip.

Planning Amendments Summary (not all included)

See [Heritage next steps - Glen Eira City Council](#) | [Glen Eira City Council](#) for much more detail.

C190 Bentleigh and Carnegie – this is the formal proposal about the Heritage Review undertaken for the Bentleigh and Carnegie

(This last one is a great in-depth read of the history of this area.) At the Council meeting of 27/4/21, a majority of Councillors voted to proceed with much of the Amendment but to withdraw support for a substantial number of addresses with objections lodged – a tied vote where the Mayor cast her deciding vote in favour of this motion. This was a complicated outcome for the overall progression of the Amendment and worth viewing Council’s on-demand video for the item 8.6. [Archive | Glen Eira City Council Meeting Webcast](#) Next stage with the Planning Panel: hearing dates of 25/7 and 27/7/2021 where objectors and supporters of the Amendment can make submissions.

C204 Elsternwick, Carnegie and Bentleigh – this is mostly about implementing heritage overlays in part re the ***Glen Eira Heritage Review of Elsternwick Structure Plan Area 2019*** with small changes for Carnegie and Bentleigh. It is open until 12/7/2021 for submissions to Council [Planning Scheme Amendment C204 - Heritage Elsternwick, Carnegie and Bentleigh](#) | [Have your say Glen Eira](#).

Anne Kilpatrick

Vice-President, Glen Eira Historical Society

VALE JEAN FREDA WEEKS

VALE Jean Freda Weeks
24/10/1939 - 16/12/2020

It is with sadness that we report the death of Jean Weeks of 14 Tranmere Avenue Carnegie.

Jean was a long time member of GEHS and with her husband Robert enjoyed attending our meetings and guest speaker series. She had always been an active participant in many organisations in the area over many years.

Jean was born in Hobart and lived with her family on Mt Wellington. After she and Robert married in the 1950s they lived for a time on Thursday Island, later settling in Carnegie in Robert's father's house in Tranmere Avenue. The house had been moved from Middle Park to Carnegie in the early 1920s.

Jean and Robert brought up their three children in this house which had also been the home of Robert's parents and grandparents. After four generations the house has changed very little over all those years. The beautiful old Edwardian house with the Australian flag always flying proudly in its garden has just recently been sold.

The end of an era with the passing of one of our members from a family of longtime Carnegie residents.

Vale Jean Weeks

Richard Darke

Member Volunteer, Glen Eira Historical Society

VALE LILIAN GANDERTON

Lilian Ganderton was a life long resident of Margaret Street, Murumbeena, now Carnegie. She loved history and had a great knowledge of local history. She was a well trained dressmaker and tailor, working from the family home all her life. Her other skills included painting, cake making and decorating. In fact when she "did" a wedding it included costumes for the bride, bridesmaids, vests, ties, cumberbands etc. for the men, *and* the wedding cake.

Lilian attended Murrumbeena State School and walked there across the old

railway bridge.

She was an active, interested and kind woman, making neighbours feel welcome to the area. She participated in Scottish dancing every Friday night until a few weeks before her death. Her rapid footsteps as she powered down the road to the shops are missed.

Lillian contributed to GEHS' book *Along the Line*.

Carol Stals

Committee Member, Glen Eira Historical Society



**THE 100 YEAR ANNIVERSARY OF
INFANT WELFARE CENTRES
IN CAULFIELD/GLEN EIRA CONTINUES
-
SISTER WARBURTON OBITUARY**

Addendum to the last newsletter on the 100 year anniversary of Infant Welfare Centres in Caulfield/ Glen Eira LGA:

This is an excerpt from an obituary for Sister Warburton, (*The Argus*, Friday 10 January, 1941) who held the the position of Infant Welfare Sister at Carnegie for over 20 years.

“Sister Margaret Egerton Warburton was an Australian of extraordinary zeal and high courage, but gentle withal. At the outbreak of the Great War she was in London where she immediately went into service at the Charing Cross Hospital, later becoming matron of the Cottage Hospital at Lowestoft, where

she did wonderful work amongst the gallant men of the mine sweepers. From Lowestoft she went to France, and there served with the French Red Cross to the end of the War. A fluent French speaker, she quickly made her mark, especially at the hospital of Arc-en- Barrois, where tributes to her worth came alike from rank and file and officers in high command.

On her return to Australia Sister Warburton at once took up work with the Victorian Baby Health Centres. For a short period she was stationed at Collingwood, going from there to the Caulfield Carnegie area, where for over 20 years, up to a few days of her death, she gave unbroken service.”

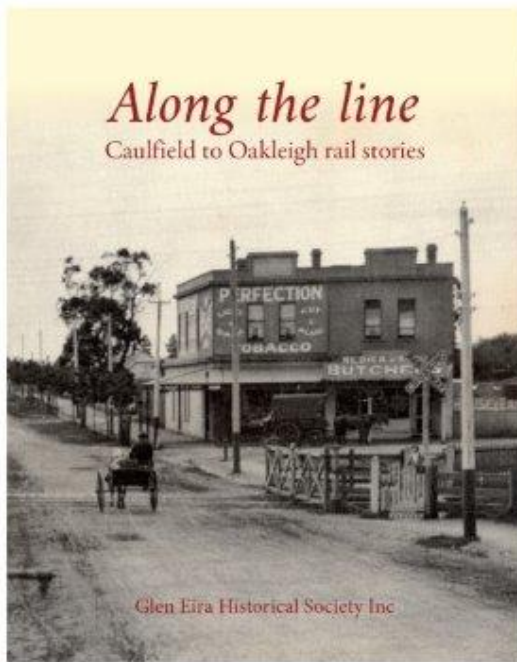
To continue the Infant Welfare theme of our April/May newsletter we have put together a display of children's toys, games and books plus some items relating to early infant welfare in Caulfield/Glen Eira. We welcome visitors between 9am-12pm on Tuesdays, 965 Glen Huntly Road, Caulfield.



Above: *Infant Welfare Centres in Glen Eira* , a display at GEHS rooms, 965 Glen Huntly Road, Caulfield.
Tuesdays 9am-12pm - members and visitors welcome.

**We thank David Southwick MP for printing
this Newsletter.**

**Issue 25 July 2021 Newsletter editorial team:
Joy Mawbey and Adriana Konidaris**



Along the line

Caulfield to Oakleigh rail stories

Glen Eira Historical Society Inc

During 2017 the stations of Carnegie, Murrumbeena and Hughesdale and their familiar landscapes were demolished to make way for a new elevated railway. This book by Glen Eira Historical Society covers the history of these stations and the bookend stations of Caulfield and Oakleigh along with the communities they served. It tells the story of the Springvale cemetery train and includes some train trivia.

Over 40 personal stories and memories are captured here and bring this local history to life:

'Most of the goods trains operated at night and on cold foggy mornings the driver and fireman would be peering into the distance trying to locate signals illuminated with kerosene burners. There were smoking and non-smoking carriages; at night when the driver looked back he could see the smoke plumes wafting out of every second carriage'.



Along the Line by Glen Eira Historical Society Inc

ISBN: 978-0-6485406-0-1

RRP: \$30.00

Trim: 195mm x 250mm

Weight of book: 653 grams

Category: Local History

Quantity ordered: _____

Email: gehs@optusnet.com.au

Phone: (03) 9077 5395

ALONG THE LINE CAN BE PURCHASED FROM:

- Glen Eira Historical Society, 965 Glen Huntly Rd, Caulfield (Tuesdays 9am-12pm) or email gehs@optusnet.com.au
- Bendigo Bank Murrumbeena, 436 Neerim Rd, Murrumbeena VIC 3163
- Royal Historical Society of Victoria Bookshop
<https://www.historyvictoria.org.au/>



We acknowledge that the Boon Wurrung People of the Kulin Nation are the traditional custodians of the area covered by the City of Glen Eira

PROUDLY SUPPORTED BY
Glen Eira City Council Community Grants and Bendigo Bank Murrumbeena



Address

965 Glen Huntly Rd Caulfield 3162

Get In Touch

Call: (03) 9077 5395 | Email: gehs@optusnet.com.au

Opening Hours

Open on Tuesdays 9am-12pm by appointment only

Visit our website